

26.06.2017

Applied Nostalgia: Better Together

"...the exhibition [is] a portfolio of evidence, showing Serbia's effort to interact with EU Member States in their journey towards accession to the EU."

This morning, Monday 26th June 2017 at 1000hrs, Chargée d'affaires a.i, Minister Counsellor Tatjana Garčević on behalf of the Embassy of the Republic of Serbia in Rome and Permanent Secretary Joseph Camilleri on behalf of the Ministry of European Affairs and Equality, inaugurated *Applied Nostalgia* at the Malta Society of Arts in Valletta.

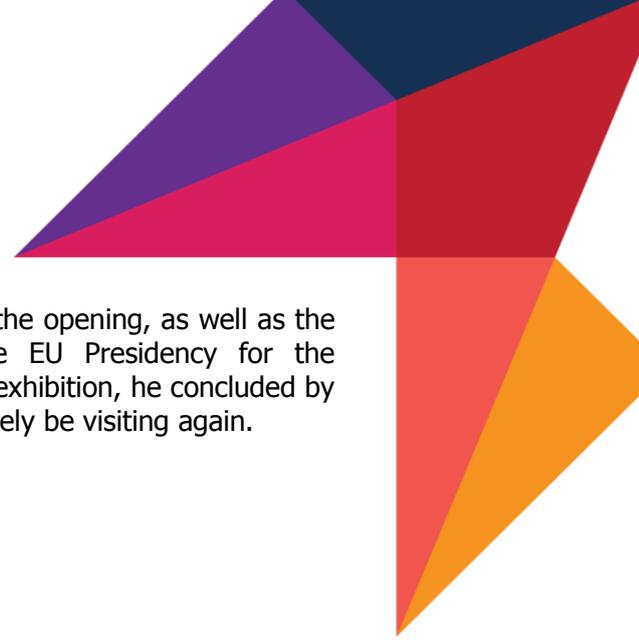
Applied Nostalgia is a collaborative photographic exhibition between the 2017 Maltese Presidency of the Council of the European Union and the Serbian European Integration Office, which the latter have been organising together with all EU Presidencies for the past 10 years. In this case, Serbian photographer Aleksandar Knežević visited and photographed Valletta, and Maltese photographer Mark Pace did the same in Belgrade. The idea was to look at a foreign city through the lens of comparison – finding in its nooks and crannies similarities shared with the photographer's capital city back home. The result was a splendid collection of photograph pairs which bring out the stark differences and the uncanny similarities between the two cities.

During her opening message, Chargée d'affaires Garčević described the exhibition as a portfolio of evidence, showing Serbia's effort to interact with EU Member States in their journey towards accession to the EU. She said that now, more than ever, it is clear that Serbia belongs in the EU. Chargée d'affaires Garčević concluded her address by thanking Malta for the collaboration as well as for the hard work and achievements obtained during the 2017 Maltese EU Presidency, stating that 4 out of 10 dossiers regarding Serbia's accession were opened during this term.

Permanent Secretary Camilleri opened his speech with a brief introduction on the power of culture and art to reunite, applauding the two photographers on their great work, and thanked all those involved in the organisation of the event as well as the cultural programme of the 2017 Maltese EU Presidency in general. Building upon the words of Chargée d'affaires Garčević, Mr Camilleri spoke briefly about the political achievements that are the result of work carried out during the 2017 Maltese EU Presidency, and which will directly affect Serbia's accession to the EU, stating that this exhibition continues to show that we are always better together.

26.06.2017

Local photographer Mark Pace thanked all those who attended the opening, as well as the Serbian European Integration Office and the 2017 Maltese EU Presidency for the opportunity. Before taking those in attendance on a tour of the exhibition, he concluded by stating that he had fallen in love with Belgrade and would definitely be visiting again.



26.06.2017



<https://www.flickr.com/photos/eu2017mt/34735220343/in/album-72157682200450082/>
<https://www.flickr.com/photos/eu2017mt/35157408320/in/album-72157682200450082/>